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K. Srividya Lakshmi working as an Assistant Professor in the Department of Language, Culture and Society at SRMIST, Ramapuram. She has received a Degree in Bachelor of English from Queen Mary's College affiliated to the University of Madras in 2002 and received Second rank; a Post-Graduation in Master of English from Queen Mary's College affiliated to the University of Madras in the year 2004; and received M.Phil. degree from Presidency College affiliated to the University of Madras in the year 2005; a Diploma in Montessori and received a Distinction in 2003; and has a major interest in Communicative English, Technical English, and Soft Skills with 19 years of teaching experience.

She has published over 28 research articles in International Journals and Conferences in the areas of Afro – American Literature and Technical English. She has published Ten book chapters and authored a Book published by an International publication in 2023 titled "ELEMENT OF ENGLISH LANGUAGE AND LITERATURE," the book is for the benefit of undergraduate and postgraduate students to enhance their language expression skills and communication abilities. She has presented more than 14 research papers in an International Conference.

She is a Cambridge Speaking BEC Examiner and a member of ELT@I. She is a faculty coordinator for Model United Nations.

Areas of Research:

Afro – American Literature, Indian Writing in English, American Literature, Communicative English, Soft skills and Technical English

Selected Publications:

International Journals

1. **K. Srividya Lakshmi (2016), '**The Place of English and the Responsibilities of English Teacher', International Journal of English and Language, Literature and Humanities, ISSN 2321-7065, Vol. 4 Issue 5, pp 185-189.
2. **K. Srividya Lakshmi (2017), '**The Recalcitrant society and the challenging woman in Toni Morrison's Novel "Beloved" - A Study', International Journal of English and Language, Literature and Humanities, ISSN 2321-7065, Vol. 5 Issue 7, pp. 408-412.
3. **K. Srividya Lakshmi (2017),** "Portrayal of Woman as an Inferior Being: A Study of Toni Morrison's 'The Bluest Eye', Roots International Journal of Multidisciplinary Researches, ISSN 2349 – 8684, Vol. 4. Issue 8, pp. 106 – 108.
4. **K. Srividya Lakshmi (2017), '**Women Empowerment in the Selected Novels of Toni Morrison: A Study', Bodhi International Journal of Research in Humanities, Arts and Science, ISSN 2456 – 5571, Vol. 1. Issue 14, pp. 99 – 102.
5. **K. Srividya Lakshmi (2020),** 'Alice Walker Perspective of Empowerment of Black women as revealed in her Novel 'The Third Life of Grange Copeland', International Journal of English and Language, Literature and Humanities, eISSN 2582-4406, Vol. 5 Issue 8, pp. 99 – 102.
6. **K. Srividya Lakshmi (2020),** 'The Concept of Empowerment of black women as depicted in Alice Walker's 'Meridian'', Dogo Rangsang Research Journal, ISSN 2347 – 7180, Vol. 10 Issue 6 No. 11, pp. 202-206.
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12. **K. Srividya Lakshmi (2022), '**A Study on Effective English Language Teaching Strategies to Enhance Learning Behavior of Undergraduate Engineering Students', Journal of the Asiatic Society of Mumbai, ISSN: 0972-0766, Vol.13, Issue 4, pp.
13. **K. Srividya Lakshmi (2022), '**Womanism in the select novel of Anita Desai', TELEMATIQUE (Telecommunications) - WOS Journal, ISSN: 1856 – 4194, Vol.21, Issue 1, pp. 2855 -2858.
14. **K. Srividya Lakshmi (2022),** 'An Overview of the Identity Crisis in Toni Morrison's The Bluest Eye', Annals of Forest Research- SCOPUS Journal, ISSN: 18448135, 20652445, Vol.65, No.1, pp. 5184-5190.
15. **K. Srividya Lakshmi (2022), '**English Literature-Why-What-How Concept', ECS Transactions, (SCOPUS Journal), ISSN: 1938-5862 E- ISSN: 1938-6737, Vol.107 (1), pp. 10911-10919.
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19. **K. Srividya Lakshmi (2023),** 'Exploring the Impact of AI- Generated narratives on the Evolution of Digital Literature in the English Language' Journal of the Asiatic Society of Mumbai (UGC Care Journal), ISSN: 0972-0766, Vol.1, Issue 1, pp.95-103.
20. **K. Srividya Lakshmi (2024), "**Unveiling the Feminine Soul: Exploring the Treatise of Feminine Sensibility in Toni Morrison's "Song of Solomon", Research Journal Of English (RJOE) An International Peer-Reviewed and Refereed Journal, Vol-9,Special Issue-2,(March)2024, ISSN: 2456-2696, pp.8 – 11.
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25. **K. Srividya Lakshmi (2025),** "Pedagogy-driven digital integration in English language teaching: A holistic approach" AIP Conf. Proc. 3270, 020221-1–020221-7; https://doi.org/10.1063/5.0262835, April 2025, 978-0-7354-5165-0
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28. **K. Srividya Lakshmi (2025**), "Reclaiming Identity: A Feminist Analysis of Trauma and Resistance in Toni Morrison's Beloved and God Help the Child", Theory and Practice in Language Studies, January 202, ISSN: 1799 - 2591(print); ISSN 2053 - 0692 (online), Vol. 1, No. 1, DOI: https://doi.org/10.17507/tpls.1601.09, pp. 79 – 87.

Book Chapters Published:

1. **K. Srividya Lakshmi (2019),** 'The Darker side of Black Women's life: A Study with reference to Alice Walker's The Color Purple', Contemporaneity of Language and Literature in the Robotized Millennium, ISBN: 978-81-936097-3-6, Vol. 1. Issue 3, pp. 50 – 52.
2. **K. Srividya Lakshmi (2020),** 'An analysis of fundamental rights in Alice Walker's 'Meridian', Contemporaneity of Language and Literature in the Robotized Millennium, ISBN: 978-81-936097-3-6, Vol. 2. Issue 1, pp. 14 – 15.
3. **K. Srividya Lakshmi (2023),** An Overview of gender identity in Toni Morrison's novels "Song of Solomon" and "The Bluest Eye", "International Conference Genre Studies" ICGS - 2023, ISBN: 978-93-9115-99-9, Vol.1, ed. 1, pp.
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5. **K. Srividya Lakshmi (2023),** Study of Black Women Emotional Struggle in Toni Morrison's novels "The Bluest Eye" and "Beloved", Paradox International Publications Guide House,Vol. 2, ISBN: 978-93-5879-547-9, DOI: 10.25215/9358795476
6. **K. Srividya Lakshmi (2024), '**Significance of Communicative English', Recent Trends in Arts Science and Humanities, ISBN: 978-93-91387-72-3, pp.99 - 107.
7. **K. Srividya Lakshmi (2024),** "Exploring Self-Expression and Identity Formation: The

Role of Voice in Toni Morrison's Sula", LITERATURE IN LIFE: DECODING THE MUFFLED VOICES – Vol.1.

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Book Published:

K. Srividya Lakshmi (2023), "**ELEMENT OF ENGLISH LANGUAGE AND LITERATURE**," published and printed by SALIAH Publication, ISBN: 978-93-94198-40-1

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