WEBSITE WRITE-UP DATE OF THE SYMPOSIUM

5th March 2024

ABOUT BIORGANZA

We are thrilled to host the Biorganza2K242K24 symposium, organized by the Department of Biomedical Engineering since 2022. This symposium serves as a platform for students, researchers, and industry professionals to come together and share their latest advancements, innovations, and ideas shaping the future of biomedical engineering.

This year's Biorganza promises to be an exciting event filled with thought-provoking presentations, interactive discussions, and opportunities to connect with like-minded individuals. We encourage you to actively participate, ask questions, and engage with the diverse range of topics and perspectives presented throughout the symposium.

We look forward to a stimulating and enriching experience for all attendees!

SYMPOSIUM POSTER



ABOUT DEPARTMENT

Established in 2020, The department offers a world-class setting for cross-disciplinary biomedical engineering research and collaborate with medical experts to create technologies that enhance and save lives by fusing a wide range of engineering disciplines with human biology and medicine. The Institute's primary research goals are to create innovative medical devices, systems, and technologies that can significantly improve healthcare, as well as to use new engineering technologies in clinical settings. (e.g., prosthetic devices, imaging systems, and biopharmaceuticals).

SPONSORSHIP DETAILS PLATINUM SPONSOR



Prince Pictures is a media company engaged in the business of producing and distributing Indian films focusing primarily on the south India market. The company has produced and distributed several films and aims to create content that is engaging for the young audience of today and relevant from a sociocultural perspective. Singam 2, Sardar, Mr. X are a sample list of films produced by Prince Pictures

Prince Pictures Address: 27 Crescent Park Street, T Nagar, Chennai

DIAMOND SPONSOR



GOLD SPONSOR



OUR TEAM DETAILS HEAD OF THE DEPARTMENT



Dr.USHUS.S.KUMAR

CONVENYOR

COMMITTEE COORDINATORS



Dr.Remya Raj

HOSPITALITY COMMITTEE COORDINATOR RECEPTION COMMITTEE COORDINATOR



Dr.R.Indhumathi

TECHNICAL EVENT COORDINATOR

DECORATION COMMITTEE COORDINATOR



Dr.A.Jegatheesh

NON-TECHNICAL EVENT COORDINATOR



Ms.P.Padmapriya

DIGITAL MARKETING COMMITTEE COORDINATOR PHOTOGRAPHY COMMITTEE COORDINATOR EVENT REPORT/ SOUVENIR COMMITTEE COORDINATOR



Dr.J.Saminathan

REGISTRATION COMMITTEE COORDINATOR
CERTIFICATION COMMITTEE COORDINATOR
OD PROCESSING COMMITTEE COORDINATOR



Ms.B.Pushpa

FINANCE COMMITTEE COORDINATOR

PURCHASE COMMITTEE COORDINATOR

SPONSORSHIP COMMITTEE COORDINATOR

COMMITTEE MEMBERS

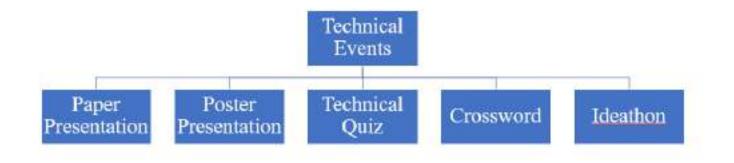
COMMITTEE NAME	NAME	REG NO.
REGISTRATION	PARVEEN SAHANAA	RA2111013020002
	AMRUTHA VARSHNI S	RA2111013020008
	SUNIL KUMAR S	RA2111013020033
	TEJA SRI N	RA2211013020020
	PAVITHRAA A V	RA2211013020002
CERTIFICATION	KEERTHANA R	RA2111023020037
CLRITICATION	LAVANYA V	RA2111013020052
	ABINAYA R	RA2211013020001
	KIRTHANA S	RA2211013020063
	ROHINI M	RA2211013020057
FINANCE	SHRIYA M	RA2111013020010
THVHVEL	DEEPAK MAARAN A S	RA2111013020009
	DHEVADHARSHINI J	RA2211013020042
	SAHITHYA A B	RA2211013020035
	VINAY ANAND	RA2211013020008
	AJIT SRINIVAS	RA2111013020022
PURCHASE/ SPONSORSHIP	HARISH D	RA2111013020029
	MUTHU PALANI K	RA2111013020053
	RUSHIKESAVA	RA2211013020065
	VASANTH S	RA2211013020012
HOSPITALITY	EMAN PARAYIL MOHAMMED	RA2111013020006
HOSHIALITI	THANGAMALAR P	RA2111013020008
	YOHA PRATHIKSHA N	RA2211013020028
DECEDION	NARMADA DEVI V	RA2111013020017
RECEPTION	AKSHAYA M P	RA2111013020017
	TABITHA THELMA FERNANDES	RA2111013020040
	SIOLA REBELLO	RA2111013020015
	SMRITHI SRIKUMAR	RA2211013020010
	SRIDIVYA PRIYADHARSHINI S	RA2111013020029
DECORATION	DHARSHANA S	RA2111013020039
	MEGASHREE M	RA2111013020057
	KRITHIKA N	RA2111013020057
	MATHESWAR V	RA2111013020054
	MUTHU S	RA2111013020051
	KEERTHINI K	RA2111013020053
	KOWSHIKA K	RA2111013020060
	SRI SARANYA	RA2211013020060 RA2211013020062
	SABARISHWAR B	
DIGITAL MARKETING		RA2111013020019
	SHRUTHIKA P	RA2111013020007
	VIGNESH M	RA2111013020005
DVIOTO 612 1 2222	HARISHANKAR	RA2211013020058
PHOTOGRAPHY	JYOTHIR AADETHYA L	RA2111013020065
	DEBORAH SUGUMAR	RA2211013020031
OD PROCESSING	JEFFREY SAMRAJ F	RA2111013020014
	SANDHIYA RAJASEKAR	RA2111013020050
	MAITHREYI J R	RA2211013020024
EVENT HOST	KARAN BALAKRISHNAN	RA2111013020001
	NIDHARSHANA V	RA2211013020005

TECHINCAL EVENT	SUBBULAKSHMI @AISWARYA	RA2111013020027
	SAMEER AHMED	RA2211013020040
	PAVEETHRASHRI K	RA2211013020039
IDEATHON	KASYAP A K	RA2111013020004
	RAKSHITHA M	RA2111023020042
	SAKTHIVEL GANESAN	RA2211013020016
TECHNICAL QUIZ	MONICA A	RA2111013020003
TECHNICIE QUE	SARAVANAN M	RA2211013020037
	LIYA DIWAN	RA2211013020048
	ANAGHA R B NAIR	RA2211013020038
POSTER PRESENTATION	SAI SARVESHNI S	RA2111013020026
	ADITYA R	RA2111013020043
	KARVENTHAN S K	RA2211013020017
	BHAVANA K M	RA2211013020067
PAPER PRESENTATION	DIVYAA DHARSHINI M	RA2111013020024
	PRATHIPTHA G S	RA2111013020035
	MRIDULA R	RA2211013020007
CROSSWORD	LOKESHVARMA D	RA2111013020038
	HARSHNI V	RA2111013020047
	PADMA ANANYA V	RA2211013020050
	JASMINE BEJOY	RA2211013020006
	SEHWAG RAVI K R	RA2111013020048
NON- TECHNICAL EVENT	KIRUTHIKA S	RA2111013020034
	KARAN SAI T	RA2211013020034
	AMRUTHA M SAMPATH	RA2211013020015
CS & ADZAP	ROHITH GNANA PRATHAPAN G	RA2111013020025
CS & ADLAI	MAANASA R	RA2111013020018
	HASVANTIKA P	RA2211013020026
FANDOM QUIZ	ANU MARIYAM SAJI	RA2111013020031
PANDOM QUIZ	KAVYA VARSHNI N R	RA2111013020012
	DHANUSH U	RA2211013020053
	PRIYADHARSHINI S	RA2211013020013
CONNECTIONS	KAUSHIKA S	RA2111013020013
	PRIYAN J S	RA2111013020064
	SREE NIDHI S	RA2211013020004
	VARSHAA M	RA2211013020010
B & T AND SHIPWRECK	SANGEERENI A	RA2111013020021
	RAJAMATHI R	RA2111013020032
	AARAV KANNAN	RA2211013020066
BGMI	ATHAA AMRULLAH A	RA2111013020044
	JOTHINIVAS G	RA2111013020062
	SANDEEP ELANGOVAN	RA2111023020063
REELS	SIDHARTH D	RA2111013020039
	KAVYA S	RA2111013020011
	ANUSHIYA DEVI B V	RA2211013020034
PHOTOGRAPHY(Event)	MOHITH KANNAN M	RA2111013020020
	JEEVA	RA2111013020030
	KEERTHIKA S	RA2111013020058
	MERLIN MARIYAM MANOJ	RA2211013020014
EVENT REPORT/SOVERNIOR	JESLYN OVIYA C	RA2111013020023
PREPARATION	ROHITH.S SAKTHI ARUN	RA2111013020061

AGENDA OF THE PROGRAM

10.00 am	Invocation
10.05 am	Tamizh Thai Vazhutu
10.10 am	Lighting of Kuthuvilakku
10.15 am	Welcome Address
10.25 am	Felicitation
10.35 am	BIORAGANZA 2K24 – Introduction
10.45 am	Chief Guest Introduction
10.50 am	Inaugural Address
11.05 am	Presidential Address
11.10 am	Souvenir Release
11.20 am	Introduction of office bearers
11.30 am	Vote of Thanks

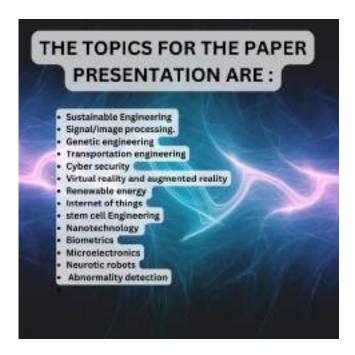
TECHNICAL EVENTS

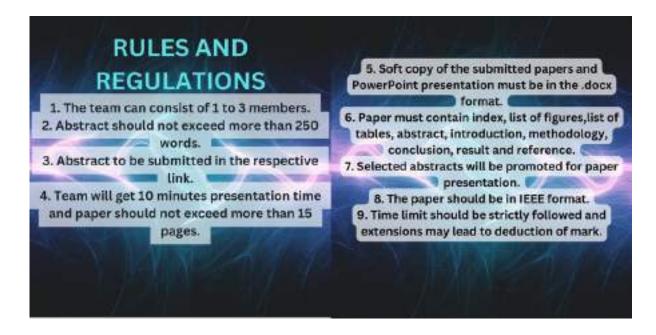


PAPER PRESENTATION

A paper presentation involves the oral communication of a research paper or academic work to an audience. Typically, it is part of conferences, seminars, or academic events where scholars, researchers, or students share their findings, insights, and contributions within a specific field of study. Presenters articulate key points, methodologies, results, and conclusions from their papers, using visual aids such as slides to enhance understanding. Effective paper presentations require clear communication skills, engaging delivery, and the ability to address questions or feedback from the audience. It serves as a platform for knowledge dissemination, fostering academic discourse, and facilitating the exchange of ideas within the scholarly community.







- Prathiptha G S 6380110970
- Mridula R 9940378131

INSTAGRAM LINK

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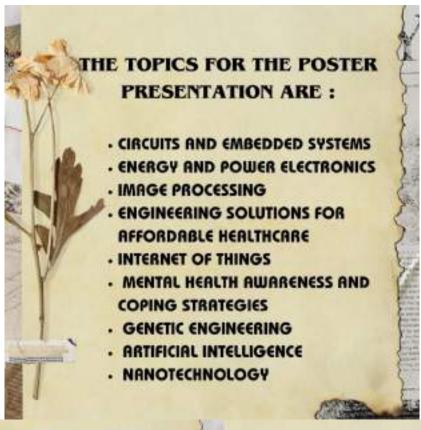
REGISTRATION LINK

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POSTER PRESENTATION

A poster presentation is a visual and concise method of communicating research findings, projects, or academic work at conferences, symposiums, or other events. Instead of delivering information orally as in a paper presentation, presenters use a large poster board to display key aspects of their work, such as research objectives, methodologies, results, and conclusions. The poster typically includes visual elements such as graphs, charts, images, and text to convey information effectively. Presenters stand by their posters to engage with viewers, answer questions, and discuss the details of their work. Poster presentations offer a more interactive and informal way for researchers, students, and professionals to share their work with a diverse audience, encouraging networking and collaboration within the academic and professional community.







- Sai Sarveshini 6374952027
- Karvendhan 9677160175

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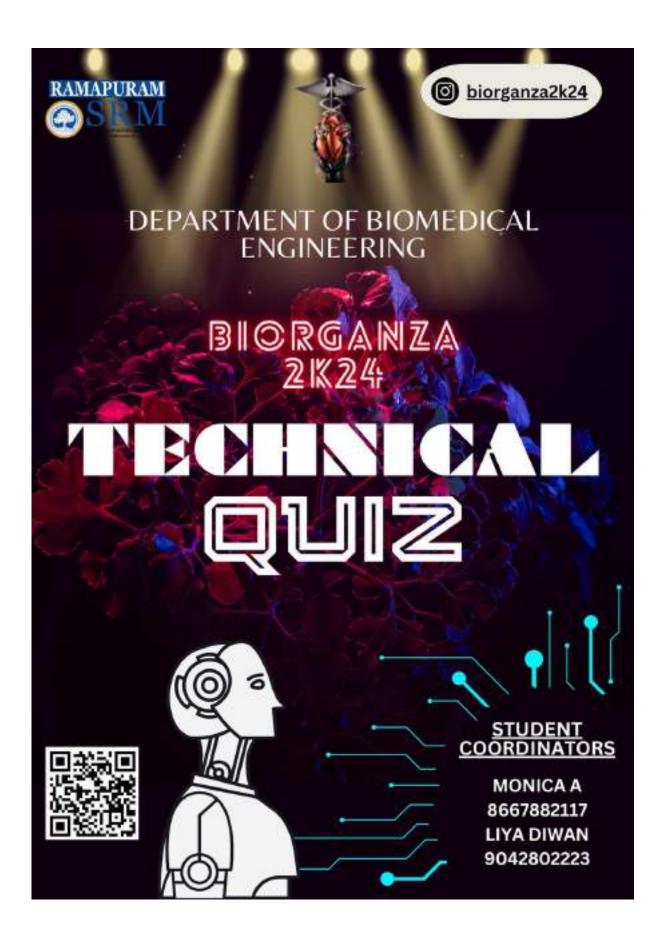


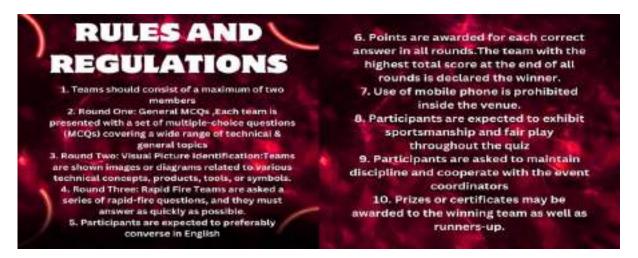
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TECHNICAL QUIZ

A technical quiz is an assessment tool designed to evaluate participants' knowledge and understanding of specific technical subjects or domains. These quizzes often cover topics related to science, technology, engineering, and mathematics (STEM). Questions in a technical quiz can range from theoretical concepts to practical problem-solving scenarios, testing participants' grasp of principles, methodologies, and application of technical knowledge. Technical quizzes are commonly used in academic settings, technical competitions, or job interviews to gauge the proficiency of individuals in a particular field. The questions may cover a broad spectrum of topics within a specific domain, and participants are expected to provide accurate and precise answers to showcase their expertise in the subject matter.

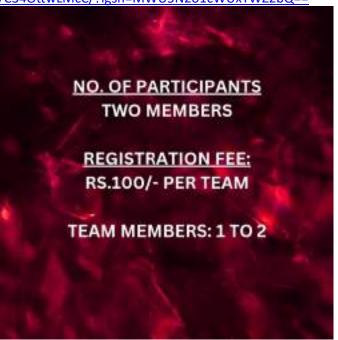




- Monica A- 866788117
- Saravanan M 9500669088

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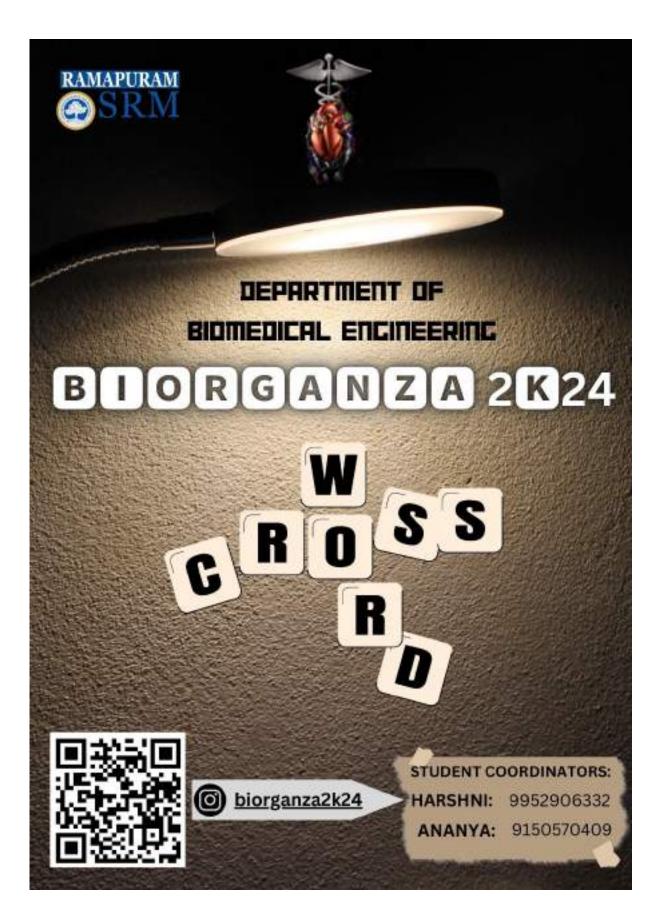


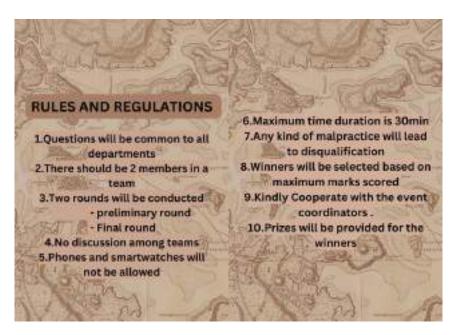
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CROSSWORD

A crossword is a word puzzle that typically takes the form of a square or rectangular grid of white and black shaded squares. The goal is to fill the white squares with letters, forming words or phrases, by solving clues that are usually provided for each entry. The clues can be straightforward definitions, wordplay, or a combination of both. Crossword puzzles come in various difficulty levels, ranging from easy to challenging, and cover a wide range of topics, from general knowledge to specialized themes. They are a popular pastime in newspapers, magazines, and online platforms, serving as a form of entertainment and mental exercise. The structure of a crossword grid allows for interlocking words, adding an extra layer of complexity and making solving the puzzle a satisfying and rewarding experience.





- Harshni V 9952906332
- Padma Ananya V 9150570409

INSTAGRAM LINK

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REGISTRATION LINK

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IDEATHON

An ideathon is an event or competition focused on generating innovative ideas and solutions to specific challenges or problems within a set timeframe. It typically brings together individuals or teams with diverse backgrounds, skills, and expertise to brainstorm, collaborate, and pitch creative ideas. Participants often work intensively, leveraging their collective knowledge to develop unique and viable solutions. Ideathons can be organized in various formats, such as hackathons or workshops, and may cover a wide range of themes, including technology, social issues, business, and more. The goal is to foster creativity, encourage out-of-the-box thinking, and produce actionable concepts that may lead to the development of new products, services, or initiatives. These events are common in the entrepreneurial and innovation ecosystem, providing a platform for individuals to showcase their problem-solving skills and entrepreneurial spirit.



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DEPARTMENT OF BIOMEDICAL ENGINEERING

BIORGANZA 21(24

ID EATHON



STUDENT COORDINATORS

RAKSHITHA-9500906011 SAKTHIVEL GANESAN-9962193643



biorganza2k24

RULES AND REGULATIONS S. QUALIFIED PARTICIPANTS WILL BE 1. ONLY ONE PARTICIPANT ALLOWED SELECTED FOR FINAL ROUND. 2. THE EVENT CONSISTS OF TWO 6. PARTICIPANTS ARE PREFERRED TO ROUNDS. CONVERSE IN ENGLISH. 3. TOPICS WILL BE RANDOMLY 7. PARTICIPANTS ARE EXPECTED TO ASSIGNED TO PARTICIPANTS ON THE MAINTAIN THE HIGHEST STANDARDS OF INTEGRITY AND HONESTY. 4. PARTICIPANTS WILL HAVE A MAXIMUM 8. MOBILE PHONES ARE PROHIBITED IN OF FIVE MINUTES TO PRESENT THEIR IDEAS FOR EACH ROUND. A COUNTDOWN 9. PRIZES WILL BE AWARDED FOR TIMER WILL BE DISPLAYED TO ENSURE WINNERS AND RUNNERS. ADHERENCE TO THE TIME LIMIT.

COORDINATORS

- Rakshitha M 9500906011
- Sakthivel Ganesan 9962193643

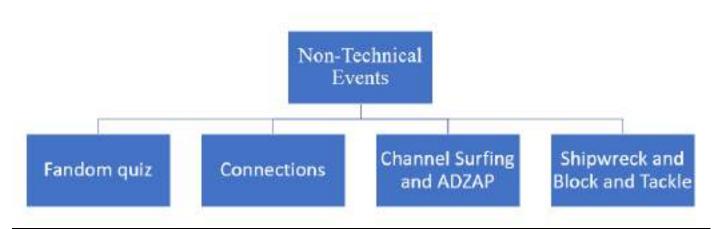
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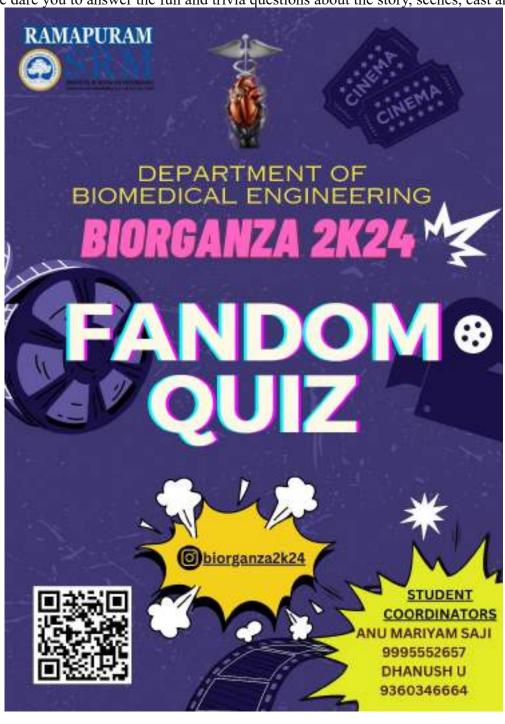
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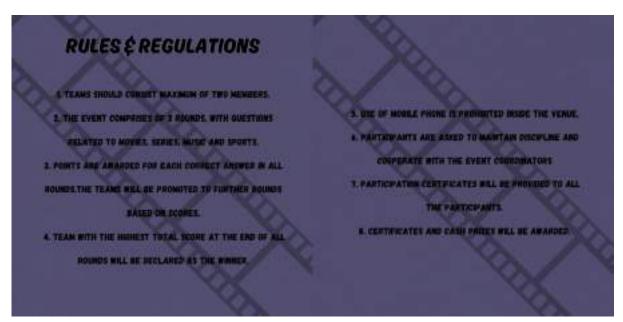
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FANDOM QUIZ

Time to test your knowledge on your favourite TV Series, Sitcoms, Fantasy, Comics and Drama Shows! All in one - now we dare you to answer the fun and trivia questions about the story, scenes, cast and much more.





KAVYA VARSHINI NR (8778876152) DHANUSH U (9360346664)

INSTAGRAM LINK

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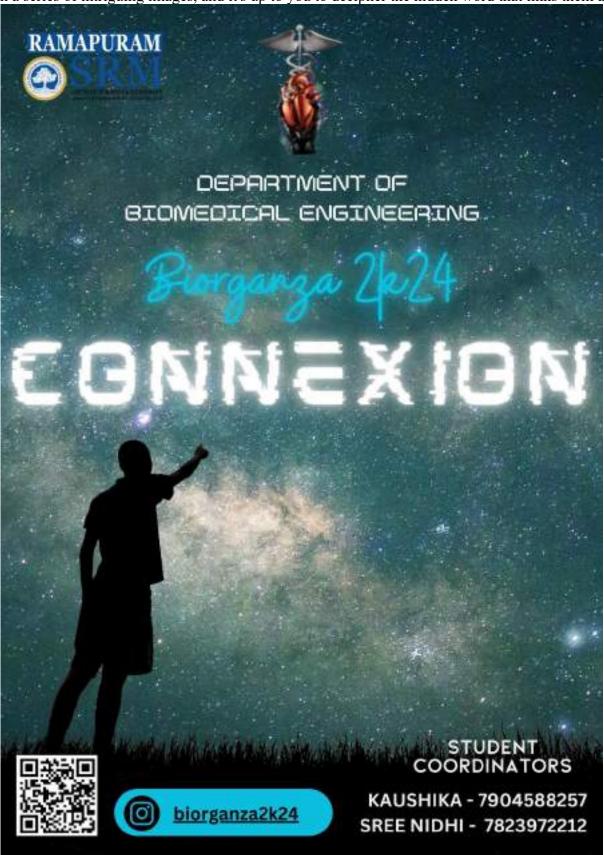


REGISTRATION LINK

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CONNEXIONS

Get ready to test your wit and unleash your creativity at Connexions: The Word Guessing Game Event! This exciting event is all about putting your thinking cap on and making unexpected connections. We'll present you with a series of intriguing images, and it's up to you to decipher the hidden word that links them all.



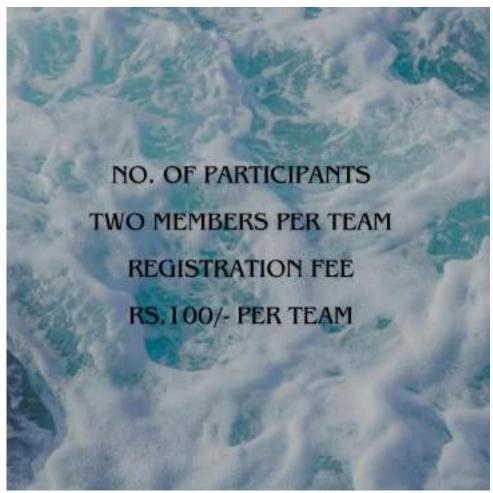
RULES AND REGULATIONS 1. QUESTIONS WILL BE ON GENERAL TOPICS 2. THERE SHOULD BE TWO MEMBERS IN A TEAM 3. TWO ROUNDS WILL BE CONDUCTED •PRELIMINARY ROUND •FINAL ROUND 4. WHICHEVER TEAM RAISES THE HAND FIRST WILL GET A CHANCE TO ANSWER 5. WINNERS WILL BE SELECTED BASED ON MAXIMUM MARKS SCORED

COORDINATORS

- KAUSHIKA S 7904588257
- VARSHAA M 9840230915

INSTAGRAM LINK

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REGISTRATION LINK

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BLOCK AND TACKLE & SHIPWRECK

Calling all wordsmiths and quick thinkers! Are you ready to Block & Tackle your way to victory? This unique event throws a playful twist on traditional debate, challenging you to think on your feet and master the art of persuasion with a switch.

A jaw-dropping event of verbal wrestles of two participants against each other in an imaginary ship debating their way to convince the captain of the ship metaphorically for the last life jacket in the ship and to victory! So, gather your courage, sharpen your tongue, and prepare your way to the top!



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DEPARTMENT OF BIOMEDICAL ENGINEERING



Block and tackle

Shipwreck

STUDENT COORDINATORS
SANGEERENI A-+91 8369305245
AARAV KANNAN-+91 9940563955



te's dive in!!!



Follow

RULES AND REGULATIONS OF B&T AND SHIPWRECK

- It is a solo event and consists of 2 rounds.
- First round will be Block and Tackle.
- Block and tackle is a standout event from the conventional form of debate where the contestants have to block(talk against the topic given) and tackle (talk in favour of the topic).
- Finalist from first round will be going to the second round shipwreck.
- Topics and characters will be given on spot by the judges.
- English/Tamil language is allowed.
- Any form of vulgarity will lead to direct disqualification.

COORDINATORS

- SANGEERENI A 8369305245
- AARAV KANNAN 9940563955

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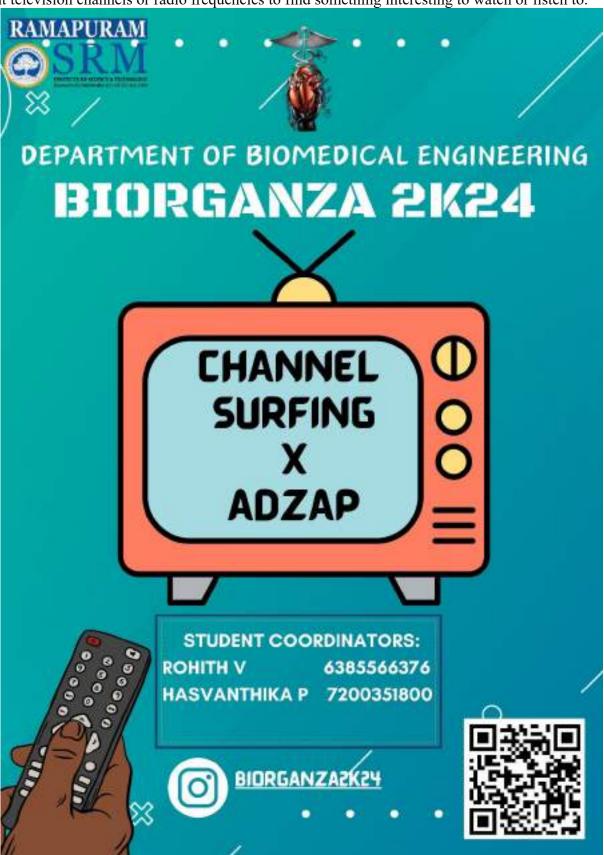
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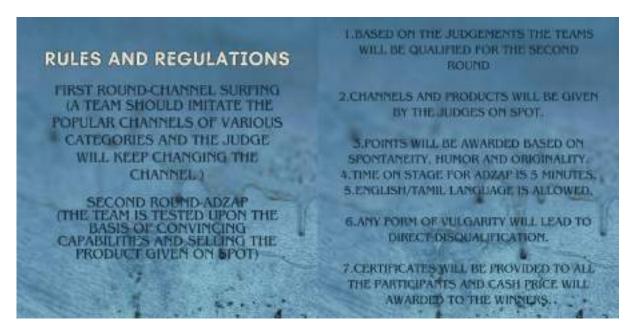
NO.OF PARTICIPANTS:
1 member only
REGISTRATION FEE:
Rs.50

REGISTRATION LINK

CHANNEL SURFING AND ADZAP

Channel surfing (also known as channel hopping or zapping) is the practice of quickly scanning through different television channels or radio frequencies to find something interesting to watch or listen to.





- ROHITH GNANA PRATHAPAN V (6385566376)
- HASVANTIKA P (7200351800)

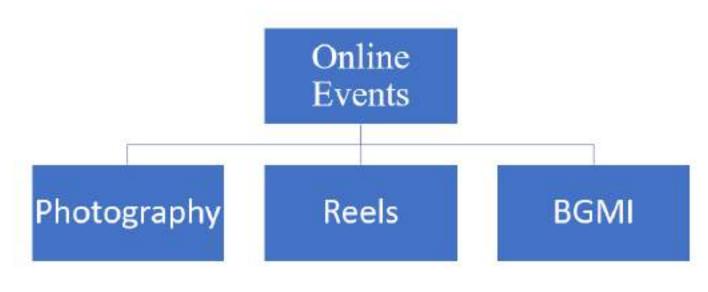
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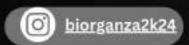


PHOTOGRAPHY

1.THEME: Faces of Chennai.







DEPARTMENT OF BLOMEDICAL ENGINEERING

BIORGANZA 2K24

Photography

STUDENT

MOHITH KANNAN 9710820744 MERLIN MARIYAM MANOJ 7736759774







- MOHITH KANNAN 9710820744
- MERLIN MARIYAM MANOJ 7736759774

INSTAGRAM LINK

https://www.instagram.com/p/C35LsA7R6X8/?igsh=NDJqZGs5NWtqNmZ6

REGISTRATION LINK

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REEL IT FEEL IT



RULES AND REGULATIONS 1.Registration for reel starts from 21st feb and will be closed on 3rd March. 2.Certificates will be given only to the registered participant. 3.Video should be handed over with good quality before 3rd March. 4.The reel will be posted on the official instagram handle. 5.Decorum should be maintained 6.Results will be based on number of likes 7.Maximum time limit: 60sec

COORDINATORS

- Sidharth 8606461565
- Anushiya Devi 8056043399

INSTAGRAM LINK

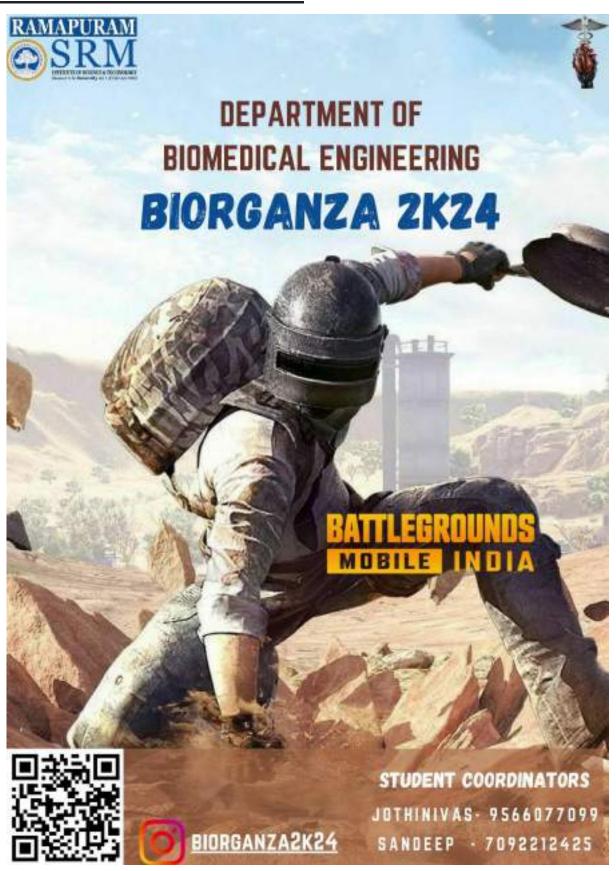
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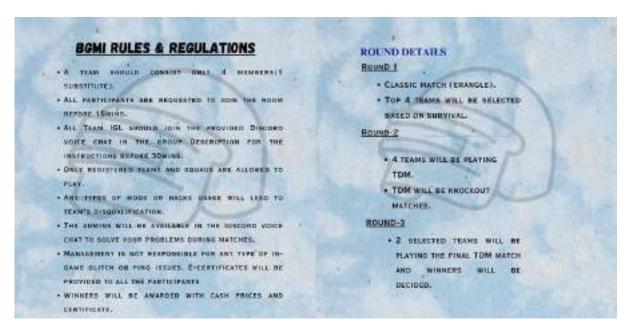


REGISTRATION LINK

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BATTLE GROUND MOBILE INDIA





- JOTHINIVAS 9566077099
- SANDEEP 7299430979

INSTAGRAM LINK

https://www.instagram.com/p/C35K8mkxtRr/?igsh=eGhpcGZjM3VzaDE2

https://www.instagram.com/reel/C39jOzOLA5G/?igsh=dzV5cGUxeWVkZGNm

VIDEO LINK

https://www.instagram.com/reel/C32DBofL6vv/?igsh=aXo5Mm1hYmQ1ZjVo



REGISTRATION LINK

https://forms.gle/uPeZXwsfcTBuR6oW8

MAP:

https://maps.app.goo.gl/ak8rJyySsYoW9BoK9

PHOTOS/SHOTS OF THE LAST YEAR SYMPOSIUM

