

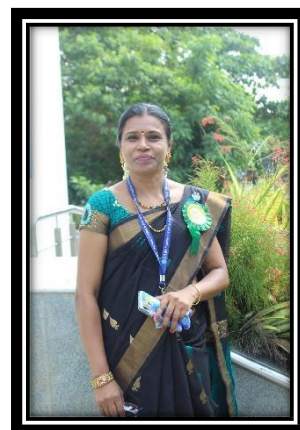
Dr.K.Nagamani., M.A., Ph.D.

Assistant Professor in English

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Dr.K.Nagamani, is working as Assistant Professor of English, in the Department of English and Foreign Languages, SRM IST, Ramapuram, since June 2018. With an academic excellence securing University II Rank in UG, (B.A.English Literature) and University I Rank in PG(M.A English Literature) scoring 70%, She completed her Doctoral Degree entitled “The Saga of Harry: Journey from Innocence to Experience- A Critical Study of J.K.Rowling’s Harry Potter Series” as Full Time Scholar in V.V.Vanniaperumal College for Women, Virudhunagar under Madurai Kamaraj University.

With an immense passion for literature and creative writing, she is always enthusiastic to learn new skills by experimenting and exploring new vistas. She tries her hand in poetry and short story writing both in English and the vernacular. Constantly upgrading herself, she possesses a highly commendable Organizational Skills and readiness to disseminate whatever is learnt with her colleagues and students. She has completed 120 Hrs TESOL Certification Programme.

As an approved Research Supervisor at SRM, she is facilitating two research scholars at present and contributes as an active IQAC Coordinator, Research Coordinator and represents the Department in various activities supporting the institution. She has been a supportive member of the department activities and has organized handsome number of offline and online events for students, teachers and research scholars.

Areas of Research:

British Literature, Children’s Literature, Indian Writing in English and Diaspora Studies, Creative Writing

Select Journal Publications:

1. Diffidence, Defence and Defiance: The Inevitable Shift of Patriarchal Paradigms in the Indian Context. STRAD Research, VOLUME 10, ISSUE 6, 2023, ISSN: 0039-2049
2. Altruism in Jhumpa Lahiri's The Real Durwan, SHANLAX International Journal of English, Volume 11, 1, 2022. ISSN: 2582-3531
3. Imparting Coping Skills through Literature, SHODHA PRABHA, Volume 47, Issue 1, 2022. ISSN: 0974-8946
4. Wo(men)in Indian Fiction, International Journal of Psychosocial Rehabilitation, Volume 24, Issue 6, 2022. ISSN: 1475-7192
5. Tertiary Level Teaching in Private Institutions:A Post Pandemic Perspective, BODHI International Journal of Research in Humanities, Arts and Sciences, Vol. 7 Special Issue 5 December 2022 E-ISSN: 2456-5571
6. Maya Angelou, the Angel of Protest: A Study of her Select Poems, International Journal of Psychosocial Rehabilitation, Volume 24, Issue 5, ISSN: 1475-7192

7. Enhancing Interactional Competence in Engineering Classrooms, xIlkogretim Online - Elementary Education Online, 2021; Vol 20 (Issue 5), doi: 10.17051/ilkonline.2021.05.413

8. Coping with the New Normal: Implications on Students' Academic and Mental Wellness, BODHI International Journal of Research in Humanities, Arts and Sciences, Vol. 6 Special Issue 1 October 2021 E-ISSN: 2456-5571

Book/Book Chapters Published:

1. Prismatic Perspectives on Harry Potter, the Global Icon: A Study of J.K. Rowling's Harry Potter Series, Bluerose Publishers, ISBN: 978-93-5427-030-7

2. "In A Way To Be". Embracing the Feminine. AIFEST.

3. "The Other", "The Futile Child", "Between Life and Death". Song of the Soul: An Anthology, Krishna Publication House, Gujarat. ISBN: 978-81-949205-8-8

4. Marital Dream and Unrest as experience by Maya in Anita Desai's Cry, the Peacock and Shoba De's Second Thoughts, REST PUBLISHERS

Professional Bodies:

Membership in ELTAI & Cape Comorin

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