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K. Srividya Lakshmi working as an Assistant Professor in the Department of English and Other Foreign Languages at SRMIST, Ramapuram. She has received a Degree in Bachelor of English from Queen Mary's College affiliated to the University of Madras in 2002 and received Second rank; a Post-Graduation in Master of English from Queen Mary's College affiliated to the University of Madras in the year 2004; and received M.Phil. degree from Presidency College affiliated to the University of Madras in the year 2005; a Diploma in Montessori and received a Distinction in 2003; and has a major interest in Communicative English, Technical English, and Soft Skills with 18 years of teaching experience.

She has published over 20 research articles in an International Journals and Conferences in the areas of Afro – American Literature and Technical English. She has published two book chapters. She has presented more than 10 research papers in an International Conference.

She is a Cambridge Speaking BEC Examiner and a member of ELT@I. She is a faculty coordinator for Model United Nations.

**Areas of Research:**

**Afro – American Literature, Indian Writing in English, American Literature, Communicative English, Soft skills and Technical English**

## **Selected Publications:**

### **International Journals**

1. **K. Srividya Lakshmi (2016)**, 'The Place of English and the Responsibilities of English Teacher', International Journal of English and Language, Literature and Humanities, ISSN 2321-7065, Vol. 4 Issue 5, pp 185-189.
2. **K. Srividya Lakshmi (2017)**, 'The Recalcitrant society and the challenging woman in Toni Morrison's Novel "Beloved" - A Study', International Journal of English and Language, Literature and Humanities, ISSN 2321-7065, Vol. 5 Issue 7, pp. 408-412.
3. **K. Srividya Lakshmi (2017)**, 'Portrayal of Woman as an Inferior Being: A Study of Toni Morrison's 'The Bluest Eye'', Roots International Journal of Multidisciplinary Researches, ISSN 2349 – 8684, Vol. 4. Issue 8, pp. 106 – 108.
4. **K. Srividya Lakshmi (2017)**, 'Women Empowerment in the selected Novels of Toni Morrison: A Study', Bodhi International Journal of Research in Humanities, Arts and Science, ISSN 2456 – 5571, Vol. 1. Issue 14, pp. 99 – 102.
5. **K. Srividya Lakshmi (2020)**, 'Alice Walker Perspective of Empowerment of Black women as revealed in her Novel 'The Third Life of Grange Copeland'', International Journal of English and Language, Literature and Humanities, eISSN 2582-4406, Vol. 5 Issue 8, pp. 99 – 102.
6. **K. Srividya Lakshmi (2020)**, 'The Concept of Empowerment of black women as depicted in Alice Walker's 'Meridian'', Dogo Rangsang Research Journal, ISSN 2347 – 7180, Vol. 10 Issue 6 No. 11, pp. 202-206.
7. **K. Srividya Lakshmi (2020)**, 'An Analysis of Black women sufferings, self-identity and strength in Alice Walker's novel "The Color Purple" ', International Journal of Future Generation communication and Networking (Multidisciplinary)SERSC-(ESCI) WOS, Vol. 13 No. 4, pp. 773 – 776.
8. **K. Srividya Lakshmi (2021)**, 'The Quest for Identity in Alice Walker's "The Third Life Grange Copeland"', Bodhi International Journal of Research in Humanities, Arts and Science, E-ISSN 2456 – 5571, Vol. 1. Issue 14, pp. 40 – 44.

9. **K. Srividya Lakshmi (2021)**, 'Portrayal of Slavery and Motherhood in Toni Morrison's 'Sula'', Journal of Asiatic Society of Mumbai, ISSN 0972 – 0766, Vol. XCIV, No. 6, pp. 26 – 28.
10. **K. Srividya Lakshmi (2022)**, 'The Portrayal of Psychological and Emotional Campaign in Toni Morrison's "Tar Baby", Harvest- An International Multidisciplinary and Multilingual Research Journal, E-ISSN: 2582-9866, Vol.2, Issue 3, pp. 64 – 67.
11. **K. Srividya Lakshmi (2022)**, 'The Evolution of Maya in Anita Desai's "Cry, the Peacock", Shodha Prabha (UGC CARE Journal), ISSN: 0974-8946, Vol.47, Issue 1, pp. 75 – 77.
12. **K. Srividya Lakshmi (2022)**, 'A Study on Effective English Language Teaching Strategies to Enhance Learning Behavior of Undergraduate Engineering Students', Journal of the Asiatic Society of Mumbai, ISSN: 0972-0766, Vol.13, Issue 4, pp.
13. **K. Srividya Lakshmi (2022)**, 'Womanism in the select novel of Anita Desai', TELEMATIQUE (Telecommunications) - WOS Journal, ISSN: 1856 – 4194, Vol.21, Issue 1, pp. 2855 -2858.
14. **K. Srividya Lakshmi (2022)**, 'An Overview of the Identity Crisis in Toni Morrison's The Bluest Eye', Annals of Forest Research- SCOPUS Journal, ISSN: 18448135, 20652445, Vol.65, No.1, pp. 5184-5190.
15. **K. Srividya Lakshmi (2022)**, 'English Literature-Why-What-How Concept', ECS Transactions, (SCOPUS Journal), ISSN: 1938-5862 E- ISSN: 1938-6737, Vol.107 (1), pp. 10911-10919.
16. **K. Srividya Lakshmi (2023)**, 'A Study of Racism and Discrimination in Indian Literature in English', Shodha Prabha (UGC CARE Journal), ISSN: 0974-8946, Vol.48, Issue 7, pp. 1 – 5.
17. **K. Srividya Lakshmi (2023)**, 'Treatment of Socio-Political and Cultural Disparities in Toni Morrison's Novel "Song of Solomon", Shodha Prabha (UGC CARE Journal), ISSN: 0974-8946, Vol.48, Issue 2, pp.98 – 103.

### **Books/Book Chapters Published:**

1. **K. Srividya Lakshmi (2019)**, ‘The Darker side of Black Women's life: A Study with reference to Alice Walker's The Color Purple’, Contemporaneity of Language and Literature in the Robotized Millennium, ISBN: 978-81-936097-3-6, Vol. 1. Issue 3, pp. 50 – 52.
2. **K. Srividya Lakshmi (2020)** , ‘ An analysis fundamental rights in Alice Walker’s ‘Meridian’, Contemporaneity of Language and Literature in the Robotized Millennium, ISBN: 978-81-936097-3-6, Vol. 2. Issue 1, pp. 14 – 15.

### **Professional Bodies:**

ELT@I - Membership ID E22M00029

BEC Speaking Examiner