



Devasena R M.A.,*Ph. D* (English)

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Devasena working as Assistant Professor in the Department of EFL- English at SRMIST, Ramapuram. She had Graduation in English from University of Madras in the year 2015, Post-Graduation in English from University of Madras in the year 2017 and has major interest in design and experimental works with 2 years of teaching experience. She possesses a profound passion for English language and literature, coupled with a deep-seated love for teaching and mentoring. Backed by 2 years of invaluable teaching experience, she now aspires to channel her enthusiasm into the realm of research, delving into the intricate nuances of language, literature, and their dynamic interplay. Her goal is to not only impart knowledge but also contribute to the scholarly exploration of these subjects, enriching the understanding and appreciation of the written word.

Devasena is a dedicated faculty member with a rich and diverse background in English language, literature, and pedagogy. Her unwavering passion for her field has led to significant contributions within academia, encompassing an array of research, publications, and teaching experiences. Throughout her academic journey, Devasena has demonstrated exceptional commitment to both teaching and research. Her two years of teaching experience have allowed her to develop an engaging and impactful teaching style. Her dedication to nurturing the next generation of learners is evident through her participation in prestigious webinars, such as the MELTA Webinar series by Oxford University Press and the Cambridge Assessment English webinar on Assessing Writing Online. Notably, her pursuit of professional growth extends internationally, highlighted by her completion of the Online Professional English Network's (OPEN) 2023 English for Career Development course, sponsored by the U.S. Department of State, Bureau of Educational and Cultural Affairs.

Her academic prowess is exemplified by her noteworthy publications. Her contributions span a variety of mediums, including books, book chapters, journals, and conference papers. Her work explores intriguing subjects such as "Tears as an Epitome of Power in Mahasweta Devi's Rudali" and her book "Moondrops," published by Emerald Publishing House. Her research efforts have

earned recognition in esteemed conferences and journals. Notable examples include her paper titled "Polyphonic Magic in Salman Rushdie's *Midnight's Children*," featured in *Kala: The Journal of Indian Art History Congress*, and "Quatrains in Quarantine," presented at the Virtual International Conference on English Literature Language Fruitions through Pandemics, 2020.

Devasena's dedication and accomplishments have garnered appreciation, including a Certificate of Appreciation for her integral role as a "Resource Person for the Five-Day Online Faculty Development Programme on Enhancing Teaching English Practices in Language and Literature." Her commitment to advancing the realm of English language and literature, along with her fervor for teaching, underlines her identity as a devoted educator and researcher. Driven by an unyielding pursuit of excellence, Devasena continuously explores the intricate intersections of language, literature, and pedagogy. Her enduring dedication positions her as an inspiring figure within the academic community, consistently pushing the boundaries of knowledge while fostering a profound appreciation for English language and literature among her students.

Selected Publications:

UGC Journals

1. **Devasena** (2020-2021) 'Polyphonic Magic in Salmnan Rushdie's *Midnight's Childrenr*', *Kala:The Journal of Indian Art History Congress* , ISSN : 0975 – 7945, p-, Vol. 26 No. 2(XI), pp 114-116
2. **Devasena** (2020) 'Fevvers: A Fact or Fiction?', *Juni Kyat* , ISSN : 2278 – 4632 -, Vol. 5 No. 1, pp 214-221

Conferences

1. Published Paper titled 'Quatrains in Quarantine' in the Virtual International Conference on English Literature Language Fruitions through Pandemics,2020
2. Published paper titled 'Questioning Identity through the lens of Magical Realism in Chitra Banerjee Divakaruni in *Mistress of Spices* in National Conference on "*New Horizons for Women's Studies in Twejty first Century* at Abasaheb Garware College, PUNE,ISSN- 2349-5189

Books/Book Chapters Published:

- ❖ Book chapter (**Author Press**) "**Tears as an Epitome of Power in Mahasweta Devi's *Rudali***" ISBN 978-93-5529-258-2.
- ❖ Book "**Moondrops**" Emerald Publishing House.

Certifications:

1. Certified by **AE-E Teacher 2020 English for Journalism Course Completion**
2. Certified by **Oxford University Press for Participating in the MELTA Webinar series “Embracing the path for borderless Education”**
3. Certified by **Cambridge Assessment English for Attending the Webinar- Assessing Writing Online**
4. **Certificate of Accomplishment** was awarded for Successful completion of **Self-Publishing for ELT Professionals** by **International Teacher Development Institute**
5. **Certificate of Achievement** awarded for successful completion of **Online Professional English Network's (OPEN) 2023 English for Career Development massive open online course (MOOC)**. OPEN is sponsored by the **U.S. Department of State, Bureau of Educational and Cultural Affairs**

Achievements:

1. **Certificate of Appreciation** presented for being a “**Resource Person for the Five-Day Online Faculty Development Programme on Enhancing Teaching English Practices in Language and Literature**”

